AS STAR AND PLAYWRIGHT IN "WHAT EVERY WOMAN KNOWS."

A Charmless Woman Is the Role Assigned to Miss Adams, but the Charm Is There in Actress and in Piay, as No Doubt the Author Intended.

When whatever whimsical sprite it is that presides over the creative hours of M. Barrie was telling him all about the adventures in romance and humanity of Maggie Shand, she that was aforetime Maggie Wylie, it seems more than probable that it was even then within the foreknowledge of the said sprite that Miss Maude Adams would some time be called upon to try and get inside the skin of the said Maggie Wylie-Shand.

And if the said sprite told Mr. Barrie about it, as perhaps he may have done in a particularly confidential moment.

Mr. Barrie must have thought the thing uncommonly droll. For in "What Every Woman Knows," which was performed last evening at the Empire Theatre for the first time before a New York audience. Miss Adams is called upon to enact the part of a young woman wholly destitute of personal charnil

Now you won't believe this. You won't believe it before you see the play and you'll believe it still less after the play is over. Yet there it is in the lines as Mr. Barrie wrote them. Maggie Wylic so informs her three adoring Scottish brothers. She has no charm, she says, and that's the reason her name is still Wylie and she getting on toward the objectionable age

Brother James naturally desires to be informed what constitutes charm, and he learns from his charmless sister that . The book has something to do with a much account. Doubtless this is why all the heroines of the best selling romance are declared early and often to be

It must be admitted that Miss Adams conscientiously endeavors to embody Maggie Wylie's unflattering description of herself, and if any conceivable kind of clothes or weird headdress could conceal the "bloom" that is upon her it would have been concealed last evening. But the charm is there under and over everything and cannot be disguised. And after all, perhaps Mr. Barrie didn't mean us to swallow Maggie Wylie's opinion of herself. At any rate we won't—that's flat.

The thing that every woman knows—but let that wait. What's it all about? In the first place a good deal of it is about

But he's honest, is John Shand, if he is a politician. "A bargain's a bargain," he says, and he sticks to it.

Enter then a woman who is supcosed to be really charming, Lady Sybil Lazenby, if you please, young, titled and beautiful. She has as little sense of humor as John himself. She thinks she loves John. He thinks he loves her. It is really a magnificent joke. But neither of them sees it and it must be confessed that neither does Maggie, for all her own sense of humor. In Parliament John is getting on fast. But it is really Maggie who writes his speeches and dictates his political course, though he thinks the inspiration comes from Lady Sybil. But he's still honest, is this humorless, egotistical Scot who prides himself on his strength that is mostly his wife's, and he tells Maggie of his love for the titled young woman.

Having helped her husband to success

Mappie of his love for the fitted young woman.

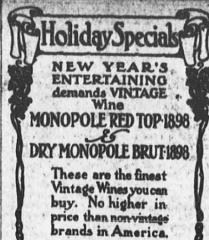
Having helped her husband to success. Mappie now sets out to help herself: English decisions to show that under the loss has allowness of their attachment has become clear to both of them. But John, honest to the end, is for going on with it, until Lady Sybil confesses that he is bored. 'I find him so dull,' she cries. Honest John heaves a sigh of tremendous reheir. 'My God!' he cries. 'This more than I deserve.'

And of course the honest John at last sees that it is his Maggie who has been his real inspiration all-along. His speeches have really been hers. At first he is crushed. He cannot hold up his head. And then, in the daintiest, loveliest sort of way, Maggie sets out to make it possible for him to come back to her with his bead in. She does it too, and despite Mr. Strie she is charming. And, oh is had in. She does it too, and despite Mr. Strie she is charming. And, oh is had in. She constituted the way is really made out of Adam's rib. but out of his funny bone. Was John worth the winning? No matter, says. Maggie, "he's my fittle boy." So it's a matter of mothering, after all.

There is no question of the play's success. Miss Adams, though there were touches of exaggeration in her playing in final scenes were delightfully done and touchingly skimmed the surface to the contents to the world, and the play is success. Miss Adams, It was quite the best habeand who was as strong in the strength of his wife and he realized the character suches of exaggeration in her playing the final scenes were delightfully done and touchingly skimmed the surface to be added to the character such he had to the honors with Miss Adams. It was quite the best habeand who was as strong in the strength of his wife and he realized the character such he has done upon the local ctage. That excellent character actor R. Peyton Carter, David Torrence and Fred Tyler act contributed well composed character sketches of the self-made Wylie brothers, while Lumsden Hare, Fioliott Paget and Beatri

TO REMOVE INSULTING FRESCO. German Reichstag May Show Some Re-

gard for French Feelings. Special Cable Despatch to THE SUN.
BERLIN, Dec. 23.—It is understood that he huge fresco on the hall of the Reichsshowing the French flag downtrodden by the Prussian Whians at the battle of Sedan, which was placed a few months are above the Speaker's chair, is about be removed out of consideration for the susceptibilities of the French people. The picture has recently been the sub-act of heated discussion in the French ...d German papers.



16 Broad St. General Apen EDDIE FOY AS HAMLET. Presses the Part Soberly and Is Quite

ALEX D SHAW & CO

Unlike Himself. Eddie Foy played "Mr. Hamlet Broadway" at the Casino last night to an audience that filled the theatre and gave the star and his associates even more encores than the merits of the piece de-

as a "musical whimsicality" and credit is appreciative reading, and its noble regiven on the programme to Edgar Smith posefulness is by no means the least region of the book. Edward Model and the least region of the book. manded for the book, Edward Madden for the lyrics and Ben M. Jerome for the score. Ned Wayburn staged it and that implies a large and acrobatic chorus which is never allowed to rest when it is on the

charm is the bloom on a woman and if she's got that she doesn't need to have anything else in the world, and, lacking that, nothing else, it is inferred, is of in an amateur performance of "Hamlet" and promises to supply an eminent actor to take the name part. The eminent actor fails to appear, but Joey Wheeze (Mr. Foy), a stranded clown, with his trained bear Amelie, is quite willing to take the part of Hamlet or anything else for money.

to Miss Bruce Salter. the Supreme Court yesterday before position of a large and imposing dramatic and Gutzon Borglum, the sculptor Mr. Justice Truax distening to arguments of the picture. Her Isolde is instinct with Borglum, besides making a speech, pre-

- \$2 feeds a hungry mother and fou
- \$5 means a warm dress for a delicate shop girl, or bedding for an aged invalid. \$10 gives two widows coal so they can maintain their homes by washing.
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- N. Y. ASSOCIATION for IMPROVING the CONDITION of the POOR

"TRISTAN UND ISOLDE" SUNG IF

GUSTAV MAHLER CONDUCTS FOR THE FIRST TIME.

Well Balanced and Artistic Presentation of Wagner's Great Love Drama -Olive Fremstad's Development as Isolde-Feinhals a Good Kurvenal.

Wagner's supreme love song "Tristan ind Isolde" was performed last night at the Metropolitan Opera House for the first time this season, and Gustav Mahler, who has been in town for some weeks, made his first appearance in the conductor's chair. Doubtless this event will arouse in inquisitive minds a profound desire to know who conducts Wagnerian works better, Toscanini or Mahler. The asking of such momentous questions is a futile practice of indolent minds. The answering of them may profitably be left to those journalistic departments part of whose duties is to decide the innumerable bets made by A and B.

The kernel of the record is that there was a performance of the great love drama conceived and carried out in beautiful unity of spirit. There were inequalities in the merits of the execution. but the sum total of the achievement was moving. Of Mr. Mahler's interpretation of the score nothing can be said now that its excellences.

But last night's performance served to renew the conviction that Mr. Mahler respects most fully Wagner's purpose to permit the dialogue of his drama to be heard. He demonstrates anew that the colors of this score are rich but not dazzling, that the splendors of the orchestration can be displayed without occultation of the voices. There are superb bursts of tonal power in these pages, but they are all capable of being subordinated to intelligibility of the text.

Mr. Mahler deserves and gets admira-tion for the skill with which he causes his are declared early and of them to be admitted that Miss Adams conscientiously endeavors to embody Maggie Wylife sunflattering description of herself, and if any conceivable kind of the bloom that is upon her it would have been concealed last evening. But the charm is there under and over everything and cannot be diagnised. And after the charm is there under and over everything and cannot be diagnised. And after the charm is there under and over everything and cannot be diagnised. And after the charm is there under and over everything and cannot be diagnised. And after the charm is there under and over everything and cannot be diagnised. And after the charm is there under and over everything and cannot be diagnised. And after the charm is there under an over everything and cannot be diagnised. And after the charm is the charm is there under an over everything and cannot be diagnised. And after the charm is the charm is there on the diagnost the control of the control orchestra to sing every significant phrase

Schmedes missed his opportunity to develop a character from a calm and composed fatalist to a broken, fever racked man.

The chief glory on the stage was won by Olive Fremstad as Isoide. It will be recalled that her impersonation was good in its large promise last season. Last night this performance was nobly fulfilled. Mme. Fremstad has grown magnifilled. Mme. Fremstad has grown magnifilled. To Prevent Publication of More Letters ate volume, exquisite beauty and perfect carrying power.

Oscar Hammerstein, his famous hat But better than this, she has learned in hand, sat in Special Term, Part I., of how to employ her skill in the com- Andrew Carnegie, Richard Watson Gilder

in which to present Miss Viola Allen this season. The new play is to be called "The White Sister" and has been written by F. Marion Crawford. It is an original play in four acts, and while it bears to some extent the same plot as that author's novel now running serially in a magazine, the play was written first. Miss Allen will be seen in the new play about January 25 in New York. The company has been engaged and rehearsals will begin next week.

Charles Frohman has arranged for Miss

you are living, not merely hanging on, This is the

season for enjoyment.

insures fellowship and good cheer Hotels, Cafes, Restaurants, Oyster and Chop

ORDER FROM NEAREST DEALER.

CHURCH CLUB DISBANDS

MEN OF ST. BARTHOLOMEW'S AND OUTSIDERS DIDN'T HITCH.

Reorganization Which Will Meet the Approval of the "Better Element" Is Likely-Club Was Non-Sectarian and the Sects in It Got to Fighting.

The definite announcement was made resterday afternoon that the Men's Club of St. Bartholomew's Church has been disbanded because in the judgment of the president, the Rev. Dr. Leighton Parks, the rector of St. Bartholomew's, and of the majority of the board of governors it was no longer fulfilling the intention of its founders. This action was decided upon at a meeting of the board of governors which was held Tuesday afternoon. Regarding the reorganization of the club it was said that "later a club may be organized which will continue the good work in such a way as to meet the approval of the better element."

Dr. Parks supplemented this formal statement with an explanation of the trouble which has led to disbanding the club. The club, he said, had been conducted without respect to creed and no questions about a man's religion were asked him when he wished to be admitted. Some one simply had to vouch for each new member as a decent, clean living man. The advantages which members received from the club, Dr. Parks said, were as great as those of any other men's club in the city.

It was a fully equipped club which many men had come to consider a second home, and yet the quarterly dues were but \$1.25. Of course it was not self-supporting and the deficit was made up by the church. The club did not aim to be a distinctly religious club, but it was the overemphasis of sectarianism which its managers had tried to keep out but which some of the nembers had incorporated in the club's olitics that had led to the trouble.

Dr. Parks said that there was a suscicion in the minds of many that the Catholic element had been getting men of their creed into office and that to combat this activity a set of Protestants had been working together. For the most part this had been confined to the younger members, but there was some ground for thinking that the Knights of Columbus had been behind the movement from the Catholic standpoint. Disse

nificently as an artist. She has studied CARNEGIE AT CITY COLLEGE Speechifying-Gilder Reads Poems and Borgium Presents a Bust.

The City College had as added attractions at its Christmas exercises, which were held in the Great Hall yesterday afternoon, the persons and voices of

the Supreme Court yesterday before position of a large and imposing dramatic picture. He represent the world from printing any more of a series of letters which are a dilegal to form part of Miss Frances Lee's case against Hammerstein in the suprement of a series of letters which are a series of letters which series with depth and with pognant emotion. It adds to its vocal eloquence between the world from printing any more of a series of letters which are a series of letters which with the series of the common series of the series of t

applause.

The college orchestra and choir rendered some music made on the prensises, and then Mr. Borglum presented the Lincoln bust. Everybody stood up while Mr. Gilder read his poem, "On the Life Mask of Abraham Lincoln."

HILL ACQUIRING TEXAS ROADS.

week.
Charles Frohman has arranged for Miss Billie Burke to introduce a song called "Good Night, Dear," by Will R. Anderson, into the performance of "Love Watches" at the Lyceum Theatre next Saturday night. Although originally a natural part of the first act, where the number will now occur, it was thought best when the play was first put on not to tax Miss Burke with this extra effort.

William T. Hodge appeared in "The Man From Home" for the 180th time at the Astor Theatre last night. Definite announcement has been made that this play will be continued at this theatre for the remainder of the season.

Next Monday Charles Frohman will hold the first rehearsal of a new play by Clyde Fitch entitled "The Happy Marriage." The comedy will have its first production in Washington the last Monday in January.

Red Cress Stamps to Be en Sale Until January 1.

The number of corporations, banks and business firms using the stamps on their mail is already large, but all merchants are urged by the Red Cross Committee to put the stamps on every January bill and statenent sent out by them.

HILL ACQUIRING TEXAS ROADS.

Seeking Connection With the Mexican Central's Extension.

Central's Extension.

GALVESTON, Tex., Dec. 23.—Coupled with the rumor that Jeff N. Miller, late general manager of the St. Louis, Brownsville and Mexico road, will be associated with a Mexico road, will



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sizes)

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Benefactor Superiors Palma de Cuba Bouquets Box of 50. Box of 50. Orlando Bismarcks Box of 25. La Tunita Princessas Box of 50. Box of 25. La Restina Perfectos Box of 25. La Preferencia Imperiales

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At \$3.10 a Box Box of 25. La Restina Fancy Tales

Box of 25. Flor de Murias Perfeccionados Box of 50. Henry Clay Grande Dukes

At \$3.50 a Box Box of 50. Ricoro Invincibles

At \$4.00 a Box Box of 50. Havana-American Regalias Orlando Media Perfectos Flor de Murias Perfectos Box of 50.

At \$4.15 a Box Box of 50. Ricoro Cabinets
Box of 50. La Preferencia R. V.

At \$4.50 a Box Box of 25. Manuel Garcia Deliciosas (Imported)

At \$5.00 a Box Box of 50. Flor de Murias Tulipanes. Box of 50. Havana-American Universals

At \$5.25 a Box Box of 25. La Carolina Perfectos (Im-

Box of 25. Manuel Garcia Perfectos (Im-At \$5.75 a Box

Box of'50. Manuel Garcia Panatela Finos (Imported) At \$6.00 a Box

Box of 50. Havana-American Supremos

Box of 50. El Principe de Gales Soberanos Box of 50. Manuel Garcia Concha Bouquets (Imported) At \$6.25 a Box

Box of 25. Henry 'Clay Emperors (Imported) At \$6.50 a Box

Box of 50. Manuel Garcia Puritano Finos (Imported)

At \$6.75 a Box Box of 50. La Carolina Puritano Finos (Imported)
Bock Puritano Finos (Imported) Box of 50.

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BRACKEN CAN'T COLLECT That 88,000 From Judge Coyne on a

Summary Order of Court. The application of Edward M. Bracken, private detective, for a summary order requiring Edward P. Coyne, as his attorney, to turn over \$3,000 to him as the balance of \$7,500 which Bracken says was deposited with Coyne in connection with Bracken's services to Charles, W. Morse in the Dodge-Morse divorce scandal was denied yesterday by Justice Scabury in the Supreme Court.

Bracken is suing Morse for \$40,000 for services, and in his motion against Judge in a motion to composite for his connection with the Dodge-dicted for his connection with the discount of the services of

persons" \$7,500, which was deposited with Coyne to be paid over "in a certain event." This event happened, the indictment was dismissed and the detective

dictment was dismissed and the detective sued the lawyer for an alleged \$3,000 balance and also independently sought the summary order.

Judge Coyne in reply submitted papers showing that Bracken had received all the money save about \$2,500, and that the rest was a small enough remuneration for his services as Bracken's attorney.

Justice Seabury says that Bracken's own affidavit shows that the money was deposited with Coyne as Bracken's friend, not as his attorney, and at Bracken's own suggestion. Hence the detective's remedy is in the action to recover, not in a motion to compel an attorney to disgorge. As Bracken has already begun an action it would seem, Justice Seabury points out, as though the motion was an afterthought.

Former Representative Marshall winkle, president of the Lincoln Association at the Jersey City, has received a left from Baron des Planches, the Italia to speak at the annual banquet of the section of Jersey City, has received a left from Baron des Planches, the Italia to speak at the annual banquet of the section of Jersey City, has received a left from Baron des Planches, the Italia to speak at the annual banquet of the section of Jersey City, has received a left from Baron des Planches, the Italia to speak at the annual banquet of the section of Jersey City, has received a left from Baron des Planches, the Italia to speak at the annual banquet of the section of Jersey City, has received a left from Baron des Planches, the Italia to speak at the annual banquet of the section of February 12, the 100th and versary of the birth of Abraham Lincoln.

More contributions came in yesterds for the Gilmartin family. One doll was received from "Ruby," \$10 from the Gilmartin family. One doll was received from "Ruby," \$10 from the Gilmartin family. One doll was received from "Ruby," \$10 from the Gilmartin family. One doll was received from "Ruby," \$10 from the Gilmartin family. One doll was received from "Ruby," \$10 from the Gilmartin family. One doll was received from "Ruby," \$10 from the Gilmarti

Former Representative Marshall